

TIM ULEWICZ ILLUSTRATOR
DESIGNER / CREATIVE 2016

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A little about me

I'm an Illustrator, designer and creative thinker hungry for new challenges and opportunities to craft beautiful Illustration and creative that exceed my client's expectations.

Working with a highly developed, versatile style I can adapt to my clients needs. Utilising a wide range of techniques and mediums, I'm able to provide outstanding work from concept to creation.

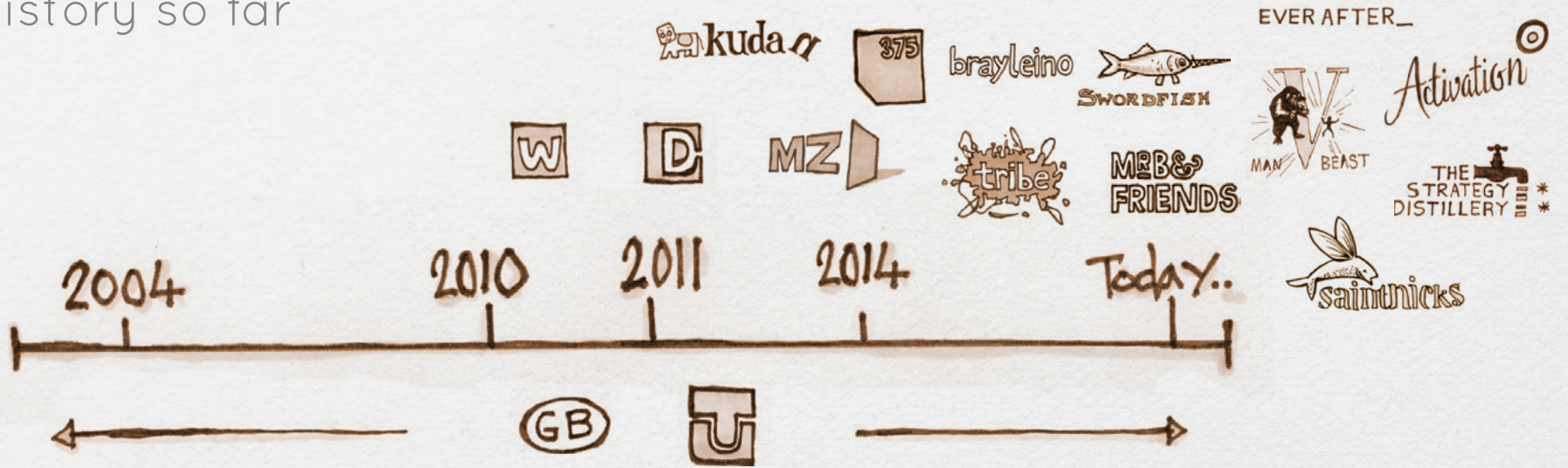
Brands worked on include:

Oral B, Guinness, Merlin Entertainment, Busaba Eathai restaurants, Bristol 2015 green capital, Coca Cola, Young's fish, Vasline, LG, Hoegaarden, Cubanisto, Daylesford organic, Lynx, Danone, Maggi, Cow and gate, Lifebuoy, Orange, Revlon, Alexandra palace, Kit Kat, Appletiser, Krispy Kreme, capital FM, Bamford & sons, KFC, Slim fast, Quality street, Cif, Crown Cloud, Dove, Surf, Stork, Vodaphone, PG tips, English Heritage, Un-Train Your Brain, Unite Students.

My skills & techniques

- Illustration - Blue pencils, normal pencils, pens, paint
- Digital illustration - Photoshop CS6, Illustrator CS6
- Design - Pens, Photoshop CS6, Illustrator CS6, Indesign CS6
- Scamping - Blue pencils, normal pencils, pens, PhotoshopCS6
- Story boarding - Blue pencils, pens, listening & interpretation
- Creative thinking - Mind power, a vivid imagination
- Retouching - Photoshop CS6
- Painting - Acrylics, spray paint, water colours, paint pens
- Creative visualising - Mind to hand coordination
- Art direction - Ace communication skills & an eye for detail

My work history so far



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Tim Ulewicz Illustration
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Epoch Design
- 
Work Brands
- 
Saint Nicks
- 
MasonZimbler
- 
Mr B & Friends
- 
Swordfish advertising
- 
Bray leino
- 
375 Sustainable brand engagement
- 
Tribe Communications
- 
Activation Digital Agency
- 
The Strategy Distillery
- 
Ever After Brand Creative
- 
Kudan Augmented Reality
- 
Man V Beast

At Epoch Tim has produced pitch-winning scamp work for various FMCG & tech brands. He's created stylised illustrations for global alcohol brands & provided beautiful illustrative, iconography and graphic design work for packaging projects. He's an ace freelancer.

Will Cleverly - Head Of Creative Services, Epoch

I'm not sure I've ever come across anyone as passionate as Tim for making marks on paper, I've chucked pretty much everything at him - he just grabbed his markers & his brushes and delivered great story-boards, illustrations & creative concepts. If he weren't such a thoroughly nice bloke, I'd resent him for this level of skill.

Ant Lucas - CEO & CD, Epoch

Tim designed two distinctly unique animation concept & one soft toy range for my business. He was superb at taking verbal descriptions and making them come alive on the page. His technical artistic abilities impressed everyone, he always delivered more than expected. I would not hesitate to recommend Tim or indeed use him again in the future.

Mike Weeks - Founder of the Skinny Project

Tim's work is just plain brilliant! He's imaginative and unique. Whilst he can be a flawless professional, passionate about the business, he's also a terrific laugh and good fun both inside and outside the office.

Highly recommended indeed!

Vix Harris - Creative Head, Epoch

Tim talents as an illustrator are fantastic & matched by his creative thinking. He always adds value to his work, whether it's going beyond the call of duty or using his initiative to stretch the brief. Amazingly flexible illustration style, professional attitude, allround top bloke I whole-heartedly recomend Tim.

Lewis Plummer - Freelance Creative Director



Recommendations

For full recommendations please visit my linkedin page uk.linkedin.com/in/timulewicz/

What I have been up to

